

CASSANDRA

radical feminist nurses newsjournal

VOLUME 6:2 MAY 1988

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Historically, our destiny as women and the destiny of nature are inseparable. It began within earth/goddess worshipping societies which celebrated the life-giving and life-sustaining powers of woman and nature, and it remains despite our brutal negation and violation in the present. Women must re-member and reclaim our biophilic power. Drawing upon it we must make the choices that will affirm and foster life, directing the future away from the nowhere of the fathers to the somewhere that is ours -- on this planet -- now.

- Andree Collard

**CASSANDRA: RADICAL FEMINIST
NURSES NEWSJOURNAL**

A publication of Cassandra: Radical
Feminist Nurses Network
P.O. Box 341 Williamsville, NY 14221
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January, May and September. Available to Websters, Friends,
and institutions. Limited numbers of back issues are
available for \$4.00/issue. Use the above address for:

- change of address
- membership/subscription information
- permission to quote over 50 words
- ordering back issues
- newsjournal contributions

BACKGROUND

The name CASSANDRA is a tribute to Florence
Nightingale who wrote an essay titled Cassandra two years
before her service in the Crimean War. In it she states:
"Why have women passion, intellect, moral activity - these
three - and a place in society where no one of the three
can be exercised?" Like the mythical Cassandra,
Nightingale possessed the gift of prophesy and despaired at
not being heard. CASSANDRA: RADICAL FEMINIST
NURSES NEWSJOURNAL is dedicated to re-creating the
Cassandra myth by providing a place where the passion,
intellect and moral activity of women who are nurses can
be voiced and heard. The Newsjournal is a means for
actively preserving and passing on written materials coming
from a woman-defined perspective. Our hearing one another
is critical to establishing a network among feminist nurses
who need to be heard in nursing practice, education,
research, administration and health care.

NEWSJOURNAL PHILOSOPHY

The Newsjournal is produced by Websters in Buffalo,
NY. We are committed to a feminist approach to media,
which includes sharing and nurturing of skills, non-
hierarchical relationships, and valuing of diversity. There
are no editors or review board members; the material for
each issue is reviewed, selected and prepared by local
Websters whose names appear in the "Thrums" section of
each Newsjournal.

We publish original work developed from a feminist
perspective. We encourage exploration of issues that
radically effect nurses and women. While opinions
expressed are those of the author and not necessarily those
of CASSANDRA as a whole, we do accept responsibility for
what we print. We will not intentionally print material
that is harmful to women because of color, sexuality,
religious or cultural background, physical ability or economic
situation. We reserve the right to edit with the intent of
remaining true to the author's own message. Insofar as
possible, edited material will be available to the author
prior to publication.

MAILING LIST

CASSANDRA's mailing list is confidential and will not be
sold or given to any other group. Names and addresses of
women who join CASSANDRA are provided to Contact
Women in their geographic area; only the names and
addresses of Contact Women and Coordinating Crones
(women responsible for specific tasks) are published in the
Newsjournal. The Newsjournal is distributed to members and
friends of CASSANDRA, and to institutions or groups that
subscribe to the Newsjournal.

ADVERTISING

Display ads will be published for businesses offering
products that are consistent with CASSANDRA'S philosophy
and purposes. Write to CASSANDRA for rates. Judgments
about the suitability of ads for the Newsjournal will be
made by the Web responsible for producing the Newsjournal.

CONTRIBUTION GUIDELINES

We welcome the contribution of articles, information,
and letters that are of interest to women who are feminist
nurses. Our regular features include nursing history,
feminist research, myths influencing women's lives, reviews
of books and journal articles, resource information, and
notes that promote networking.

Articles should be original work that has not been
previously published; preference is given to articles written
by women who are members of CASSANDRA. The suggested
length of articles, commentaries and reviews is 2-4 pages,
typed double-spaced. Manuscripts of articles and book
reviews are reviewed and selected by members of the Web
that produces the Newsjournal. Manuscripts are reviewed in
relation to consistency with CASSANDRA's purposes and
philosophy, conciseness, readability, and strength of
presentation.

We welcome letters, notes and resource information from
anyone interested in sharing information with members of
CASSANDRA. Letters should be no longer than one page in
length, typed double-spaced. Notes and resource
information need to be very brief, approximately 12 double-
spaced typed lines.

All material must be accompanied by the author's name
and address in order to be published. We prefer to publish
names and addresses, but we will withhold your name and/or
address if requested.

Please mail your contribution so that it reaches us by
the following lifeline dates:

January issue: November 15

May issue: March 15

September issue: July 15

OUR PURPOSES . . .

CASSANDRA: RADICAL FEMINIST NURSES NETWORK is
a gathering of women in nursing practice, education,
research and administration. Our primary commitment is to
end the oppression of women in all aspects of nursing and
health care. We believe that oppression of women is
fundamental to all oppressions and affects all women.

Our primary purposes are to:

- Develop and communicate radical feminist, woman-
centered analyses of issues in nursing and health care.
- Nurture local, regional, and national networks of
women in nursing who are committed to a radical-feminist
perspective.
- Provide an environment for communication, support and
safety among nurses regardless of race, class, creed, ability,
or sexual preference.
- Share and pass on skills of leadership, analysis and
communication.
- Take strong public actions on nursing and health care
issues.
- Preserve and publish past and present significant works
of nurses.
- Publish writings on women's health that are rooted in
feminist analysis.
- Support nursing research using a feminist approach.
- Develop feminist educational material for nursing
programs.
- Establish a feminist nursing journal.

A View and Comment

by Mae Kramer

Going Out of Our Minds: The Metaphysics of Liberation
by Sonia Johnson, Crossing Press, 1987

Going Out of Our Minds is a book I cannot claim to review, for to me that implies an attempt to faithfully re-interpret what an author wrote and intended. This book is much too complex to review. Instead, I would like to comment and provide a "view" of the work from my own perspective. For those of you who have not read it, I hope this "view" will spark your interest and your will, for it is a book with a personal message of hope for each of us, for our sisters of Cassandra, and for women everywhere.

On first glance at the title, I thought this book might provide some instruction or insights on how to keep our feminist minds intact. We probably all feel as if we're "losing it" from time to time. I should have known better. Given Sonia's radical feminist stance which includes a recognition of the power of language, her message is not designed to keep us from going out of our minds, but rather to hasten it. Going Out of Our Minds chronicles Sonia's release from the patriarchal mind set - the root bondage. In sharing her personal experience of "going out of her mind" she teaches us how we can begin and continue our individual and collective process of liberation.

The book begins with a focus on a "transforming incident" at a mormon church meeting in Virginia; April, 1977 - a type of "epiphany" as Sonia describes it. Well steeped in the mormon patriarchy, her breaking away was "easier than for those raised in more liberal denominations where religion's patriarchal roots are more camouflaged." The account of her "assumption of rightful authority over her metaphysical life" in the initial chapter titled "Suddenly She Realized" forms a "stepping into" place for the remainder of the book. Her recognition that "the whole world is the mormon church" set her free to live. Embracing this new found life, Sonia involved herself in political activities around the passage of the ERA, attempted to work productively within the NOW structure, and campaigned for president. It is the insights she evolved as she embraced and lived "life" through the medium of her political activities that form the substance of her book.

The chapters on "Aerobic Politics" and "Women Against Women" focus on transformations arising out of activities and events concerned with passage of the ERA. Feeling an impatience for the cautious mode of behavior held for women,

she, along with several other women, engaged in acts of civil disobedience, in order to gain support for the "cause" of equal rights. Though such actions were liberating, and fear-releasing for the women taking part, Sonia relates how civil disobedience came to be viewed by her as counter productive to radical feminist principles. Rather than fostering non-violence CD focused on the violent political system as the "target" of change. Her knowledge of history coupled with her own experience with CD led to the insight that civil disobedience is anesthetizing - people simply get used to it; not to mention its fostering of a superficial view of the real issues - the need for radical change. Some years later from her study of ki-aikido (a method of mind-body coordination) she came to understand that "reacting places us squarely in the center of the system's power. As Sonia states: "What we resist persists."

Sonia's experience with NOW, especially around the leadership's fear of civil disobedience as "divisive" and the inability of NOW leadership to move out of its patriarchal mode or even tolerate such acts of other women, evolved into an acute awareness of women's hatred for women. In "Women Against Women" the dynamics and pervasiveness of this pestilence is eloquently and painfully explicated and felt by the reader. It is a chapter we all will see ourselves in. Her advice is to "stand together as a global class called women - no matter what - working out our difficulties with skin of unparalleled thickness and the largest of hearts."

Disillusioned with NOW and civil disobedience, Sonia's determination to do something to assist with passage of the ERA, led to the idea of a fast. Fasting was envisioned as a spiritual and non-coercive move to influence the crucial Illinois vote necessary for the ERA's passage. Fasting ought to "repudiate all the cultural assumptions that command the

public's notions of womanhood - and associate ourselves with a familiar, presumably sensible, eminently respectable institution - the Church." As she writes, the fear inherent in the undertaking becomes very real, for the women who were fasting were fully aware of its physical danger. Only 10 days into the fast it was trivialized through a bumper sticker reading: "They Needed to Lose Weight Anyway." This slogan titles the chapter where Sonia shares the impact of the fast. She details the love the women felt poured out for them, and how they struggled to incorporate it into themselves. The anger and shock of the patriarchy over such an act and the fear of a mother for her daughter's life are vividly portrayed. The fast "ended" with a predictable vote of the Illinois legislature and, relates Sonia, it "allowed her to lose the last wispy shreds of faith in...old ways of trying to change the government."

High Treason names the chapter which contains an accounting of her escape from "patriarchy's heavily fortified prison of heterosexuality." In this chapter, the characterization of sexual experience in terminology that reflects male interpretations comes to the forefront. Sonia, never expecting to "fall in love," something akin to being zapped by Cupid. She details what her friend Adele told her "it" would be like, but she still doubted "it" would happen to her. Sonia continued to regard herself as stated in her first book *From Housewife to Heretic* as "hopelessly heterosexual." Nonetheless, during the time following her fast, while repairing the damage it had done to her self and her family, she met and grew to love another woman; "not just affectionately, companionable, lengthily and thoroughly, but sexually as well."

In the process of coming to know herself as a lesbian, the tension she felt surrounding feminism and sexuality is shared. She relates her concern over "finding a word" to differentiate between

feminist and non-feminist lesbians. Sonia raises profound and unresolved issues related to feminism, sexuality and lesbianism. She states, "when we press the word 'lesbian' to our breast, we are clutching an asp and to think that it does not...turn us from our sisters is dangerously naive." One of the most humorous, yet sobering parts of her books is the detail of her mother's exposure to women with "affectional preferences" for other women and how it concerns her life in Logan, Utah. Their love for one another is shown in her mother's acceptance of her "highest treason" and Sonia's sensitivity to the effect it has on her mother's life.

If working within the system was futile, ways still needed to be found to "link other women in the escape" without falling into the patriarchal trap of "starting an organization." In the chapters entitled "The Think Tank" and "Experimenting With Our Large and Coherent Motion in Time" Sonia describes the approaches of hearing into being; and visioning which evolved as a way to empower women. Hearing into being is a technique of letting women talk; that is, making talk time available to them if they want it. Their sharing is uninterrupted and women are not provided "feedback" that shapes the direction of what is emerging.

Visioning is the imagining and intentioning of what is desired. Visioning evolved, as Sonia explains, as a way for women to deal with the despair that arose out of hearing into being. Not surprisingly, when women heard themselves talk, and were listened to, the process evolved feelings of hopelessness that need to be productively managed. We forget how to dream - to aspire. But, once women again dare to dream and aspire, to vision, not only do we empower ourselves, our ideas become the here and now and are immediately available to other women who need them.

The theory of morphogenesis accounts for this immediate growth and availability of

knowledge and offers hope that our efforts today will bear fruit during our lifetime. Grounded in a holistic world view, the theory of morphogenesis holds that our ideas, brought to the forefront of our minds and expressed, become a part of universal consciousness (awareness) and are available immediately to women everywhere.

In the process of creating ways to empower women, Sonia emphasizes the power of affirmation for "jolting us up off the bottom of the lobster bucket and out the door," rather than pulling one another down as lobsters do trying to escape the bucket which imprisons them. Although in trying to create new ways to empower women, visioning, affirmation, and hearing into being had much to offer, they still felt incomplete. It took three more years for Sonia to reach a breakthrough insight which would revolutionize her thoughts. The breakthrough was preceded by her candidacy for the president of the U.S.

As candidate on the Citizens Party ticket, Sonia found an opportunity to initiate and maintain a radical feminist political perspective. Her commitment to do this was strong, for the women to whom she announced her intentions "couldn't believe it;" they were dismayed that despite her adamant opposition to working within the system she was now "running for president" and probably had been planning it all along. Her decision to run, despite personal fears and the cautions of others, would, she reasoned, challenge her to expose the "world" to feminism and feminist principles. In the chapters entitled "Drowning in the Mainstream," "Now, if I were President," "Telling the Truth," and "Listen to Women for a Change," the radical feminist perspective and response to many common remarks and questions about feminism and feminists are "answered." This chapter contains much that is core to the proactive stance of radical feminism as well as the "problems" it responds to.

Resources

One of the most powerful chapter sections for me detailed men's hatred of women as it is expressed in society - all forms of rape, pornography, battering and incest to name a few. In answering the question "why do feminists hate men, blaming them for these things?", Sonia reminds us that when women tell the truth they are not blaming, blame has no place in radical feminism, rather they are telling the truth. In these chapters of the book Sonia tells the painful truth.

"Leaping Over Barriers" is the title of the chapter which reveals the insight that brought Sonia finally "out of her mind." It was an insight that clarified her root discomfort with the processes of visioning and hearing into being. While having breakfast with friends, it occurred to the women assembled that they had been asking the wrong question. A focus on "what shall we do?" had been operating when instead the root question was "How shall we be?"

How shall we be is a feeling question that focuses us on the present and acknowledges our inability to move into any space we cannot "feel." The problem with visioning, powerful though it was to awaken women to possibilities, was that it focused energy on something outside themselves - and ensured the old order would continue. Being and feeling in the moment, the way to radical change, is the process allowing us to go "out of our minds" (the title of the final chapter.)

This is a book about letting go and with that initial letting go, finding the courage to let go again and again. It is about the trust, courage and love that flows among women which is nourished by the trust, courage and love of individual women. It is a book full of passion and humor. As Sonia shares the personal and interprets its meaning for the process of radical feminism, we will see ourselves and rejoice and be reminded of the root power of "be-ing." Going out of our minds? We're working on it!

Of A Like Mind is a spiritual newspaper and network dedicated to bringing together women following positive paths to spiritual growth. Its focus is on women's spirituality, Goddess religions, paganism, and our earth connections from a feminist perspective. The newspaper is published quarterly. Each issue includes articles, reviews, open forum, network weavings, resourcery and announcements.

In addition to subscribing to the newspaper, one can chose to become a member of the network which seeks to reduce isolation and enable women to identify and support each other.

For further information and a catalog of "Great Goddess Goods", write to: Of A Like Mind, P.O. Box 6021, Madison, WI 53716.

Communiqu'Elles is published every two months by Les Editions Communiqu'Elles, 3585 St-Urbain, Montreal, Quebec, H2X 2N6. Individual subscription rate, 12/yr.

The January 1988 issue offers a collection of articles of special interest: Reproductive Technology: Hope for Some, A Threat to All. Another significant article is Angela Davis: Hard Questions for All Feminists.

NANAV News is the publication of the National Association of Nurses Against Vivisection. The Winter 1988 issue includes an article which looks at the case against vivisection, noting impressive numbers of funded research projects that continue to duplicate experiments in which procedures have been repeated hundreds or thousands of times with little or no variation. Useful information is provided on research projects funded by the National Institute of Mental Health, as well as tips for activists.

The National Association of Nurses Against Vivisection unites members of the nursing profession who are committed to the abolition of animal experimentation and a more effective redistribution of health-care resources. Membership is open to nursing students, RNs and LPNs. Write to NANAV, P.O. Box 42110, Washington, DC 20015-0110.

Letters for Connection

Cassandra Staff Nurses,

Mary Vrtis has done it again! In "Baccalaureate Entry Level and Obstacles to Black, Working Class/Poor Entry into the Nursing Profession" (January '88), she clarified a very sensitive and controversial issue. What an excellently researched article!

Please count my vote in favor of a women's health column in Cassandra. Cassandra Websters' perspectives on women's health are not those we get in mainstream publications. Thanks to Ann Voda for a wonderful premiere (I hope) article.

Sincerely,
Sue Gibson

Dear Sister Cassandrans,

Last June many of you poured out love and caring energy to me and my unborn baby when we developed listeriosis and could not join you at the Gathering in Salt Lake City. I would like you all to know that the positive thoughts produced a positive outcome ... Katie Ann was born on December 22, 1987, a healthy, hungry 7 lb. 1 oz. girl with all her fingers and toes, and with no sign of any after-effects of the infection. She is a beautiful baby!

Thank you for your love and kind thoughts. I look forward to meeting all of you at a gathering-to-be.

In joy,
Kathleen Kaufman

Dear Cassandra,

I am a Registered Nurse who, upon graduation from an Associate Degree Program in June 1987, has completed a years employment on the general surgical unit of a local community hospital and am seeking employment overseas. I have received an offer from an employment agency who is attempting to fill 200 vacancies in various locations throughout Saudi Arabia. Despite the rather generous salary (\$40 to \$60 thousand yearly all expenses paid), I maintain reservations with regard to

working in a cultural environment more patriarchal than our own. Can you provide me with information as to what exactly the working conditions would be like there and what my rights will be under Saudi rule?

Any other information you could include will be greatly appreciated.

Thank you;
Kathryn Golly
640 W. 15th Ave.
Eugene, Oregon 97402

Dear Websters,

I must respond to the idea of fans for ANA that was suggested in the January issue of the newsjournal. Ann, you used the correct word when you said "gimmick." I find the very idea of fans offensive, but to trivialize ourselves when there are people standing in line to do that just doesn't make any sense to me!

I want CASSANDRA to be visible in nursing but to stand for something other than just another fad (fan)! I for one, am not in agreement with the fan idea. I was in the audience at the CASSANDRA presentation in New Orleans. That is the way we should be visible!!!

In Radical Sisterhood.
Beverly White

The Women's Health Column does not appear in this issue of the Newsjournal. Comments, suggestions for future columns, and/or contributions of information should be sent to Ann Voda, 3685 Palisade Dr., Salt Lake City, Utah, 84109.

once upon a time ... there was a war

by Barbara A. Hedin

I

once upon a time
there was a little girl
she was a very good girl

she did what her mother said
and she did what her father said
she played nicely with her brothers
and she played nicely with her friends
and only did what she was supposed to do
she was a very good girl

the little girl went to school
and the little girl went to church
and the little girl did what most little girls did

she did what her parents said
and she did what her teachers said

she did her lessons
she read her books
she worked very hard
she was a very good girl

the little girl grew bigger
she studied hard in school
she was confirmed in her church
she became a camp fire girl

she did what her parents said
and she did what her teachers said
and she tried to do what she thought god would say
she was a good girl

and the girl continued to grow
and she continued to do well in school
and to be involved in church
and to be a good girl
she completed high school
and she completed college
then she was a nurse

II

one day there was a war
her brother went to the war
and he came home
he did not talk about it
but that was not strange-
he was very quiet anyway

the girl decided to go to the war
she did not think:
what is war? or,
why is there war? or,
should we be in the war?

she was a very good girl:
she did what her parents said
she did what her teachers said
she did what she thought god would say
and she did what her government said

she went to the war

she thought:
i am a nurse i am safe
no nurses have been killed in the war
my country is good
my country is strong and does right
there is a god
he is just
he will watch over things

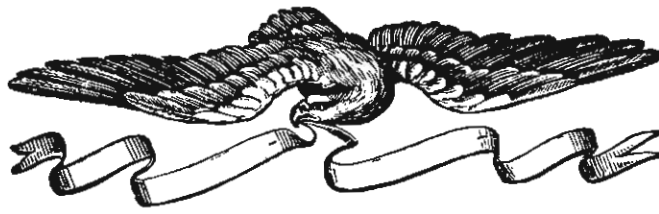
so she went to the war

III

one dark night
after only four days incountry
as she crouched under her bed
she suddenly knew,
that the mortars did not know that she was a nurse
and that no nurses had been killed in the war

after only two weeks incountry
as she saw the blood
as she heard the cries
as she saw the young boy-men dying

Barbara served with the Army Nurse Corps in Vietnam during the war (May 1970-June 1971) at the 45th Surgical (MUST) Hospital in Tay Ninh and the 3rd Surgical Hospital in Can Tho.



IV

she wondered,
is it worth it?

she wrote home the answer
the answer she let lie for fifteen years:
"The thing is - the answer, at least for the time being,
has got to be yes - at least for me. Or how else can you
look at them and treat them. How can you look at a guy
without his legs and say, it's not worth it, and continue
to work in that setting? All I can say is pray for these
guys - they go through hell, and still come out human."*

she survived the war she was a very good nurse
she did not cry she did not break down
she did what her superiors said
she worked very hard
she was a very good nurse

she returned to the world
she did not talk about the war
she did not think about the war
she worked she studied she taught nursing
she did not always do what others said

she worked some more she studied some more
she thought she reflected
she looked at the world around her

one day
she went to see "the wall"**

the year in her life that was buried deep within her
 stirred and
 groaned and
 screamed for attention

and after fifteen years
she struggled with herself

the war
she thought,
but it wasn't so bad for me i was just a nurse
i wasn't a warrior i asked to go i have no pain

but it throbbed anyway

so she went to talk to one-who-had-also-been-there
it was very difficult
she could not pretend that it did not hurt
that there was no pain
that there was no rage
because he had been there also
she could tell from his eyes that he knew
she could not look into his eyes
they penetrated her soul
she could not hide
and so she wrote
and she drew
and she talked

she pressed on the wound
she exposed it
she backed off she pressed on
she asked the questions she could not ask during the war
she felt the pain she would not feel
she felt the rage she had turned aside from

V

but why? why open the wound?
because now, now i know

the pain will never leave
the hell and chaos are forever etched on my soul
to turn away now is to let such hells go on
to turn away now it to accept chaos as a given
to avoid my pain is to avoid the pain of others

somehow
in my own time
in my own way
in my own space
i will act on the chaos and pain of my world

perhaps it will be
that some distant day
when a little girl sits down to write her history
she will not have to say
once upon a time . . . there was a war

*Excerpt from a letter to her parents dated 8 June, 1970

**The Vietnam Veterans War Memorial, Washington, DC



1988 Gathering

The 1988 Cassandra Gathering will be June 16-19, 1988, at the YWCA, 65 South 4th Street, Columbus, Ohio. The Columbus Websters, in keeping with the decision made at the 1987 Gathering in Salt Lake City, have planned the '88 Gathering for one day of business and 3 days of Spinning Bees. Spinning Bees related to radical feminist thought, issues, strategies, and communicating our woman-centeredness are welcome. Check-in will be Thursday at 10 am.

In addition to the focus on spinning bees, we have also arranged for play time or relaxed environments for our spinning. There will be swimming at the Y's pool, so bring a suit. Other exercise options will depend on your wishes. \$5.00 gives you a pass to all activities for the week. Saturday's gathering will be in Logan, Ohio, in the woods, where hiking, swimming and communing with the trees while we spin are possible.

Please write to us to let us know when you are arriving, where you plan to stay, and if you need any further assistance. Please write to Judith Carr, 28560 Blackjack Rd, Logan, OH 43138. (614/385-2042)

Housing Contact Woman: Muffy Eastman, 12 Grant St., The Plains, OH 45780 (614/797-4023)

We have 20+ spaces available in homes of Websters. In addition any Webster who wishes to camp may do so on 46 woman acres in Logan. Also there is a state park and a KOA campground in Logan. Transportation into Columbus can be provided.

A number of hotels are available within walking distance of the YWCA. Below are the names, numbers and rates for the hotels. Rates are for single/double occupancy.

Clairmont Hotel, 650 S. High Street (614/228-6511) \$28/\$34. On bus route - walkable.

Envoy Inn, 35 W. Spring St. (614/228-3200) \$39/\$49. About 5 blocks.

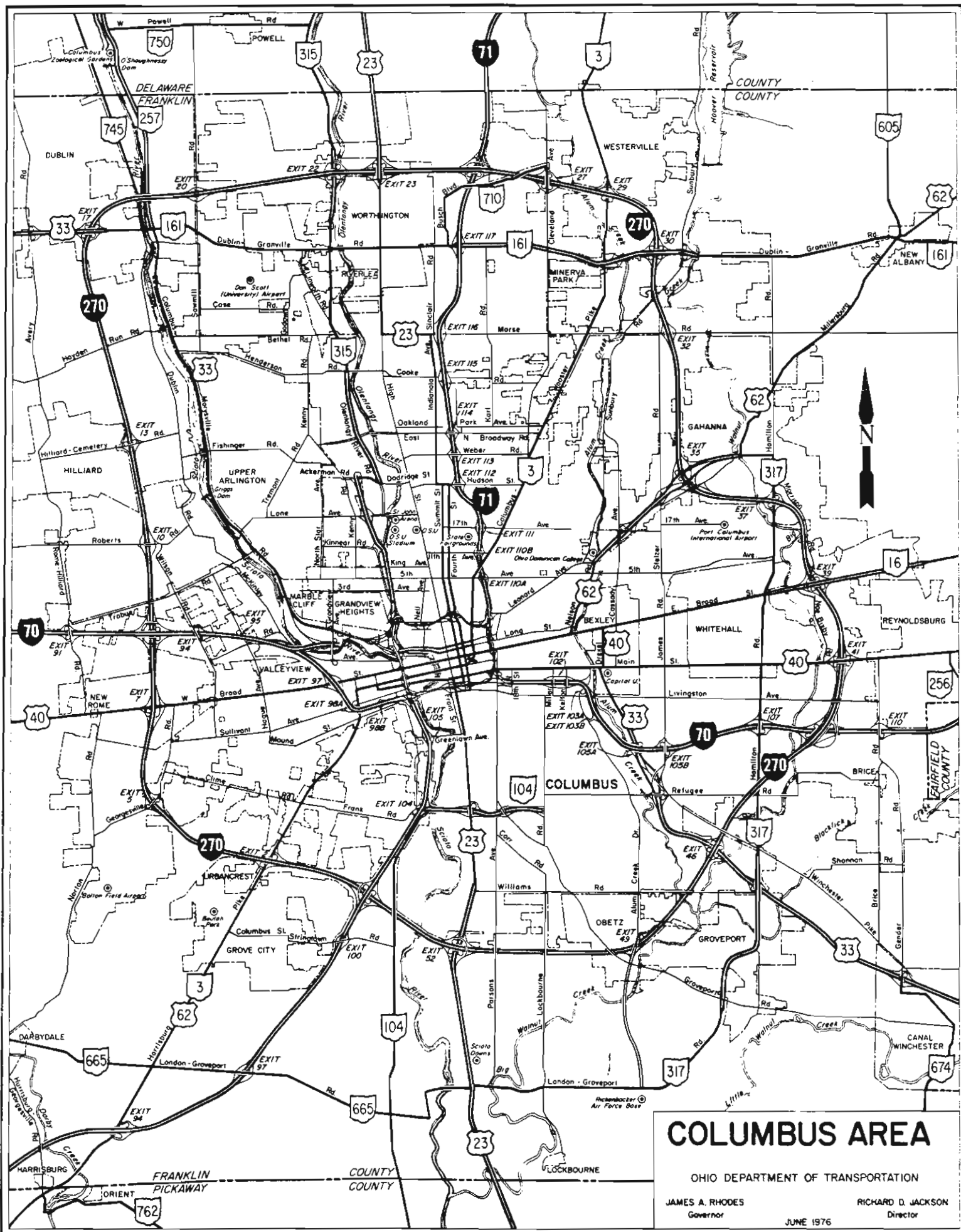
Quality Hotel, 175 E. Town St. (614/221-3281/1-800-228-5151) \$54/\$64.

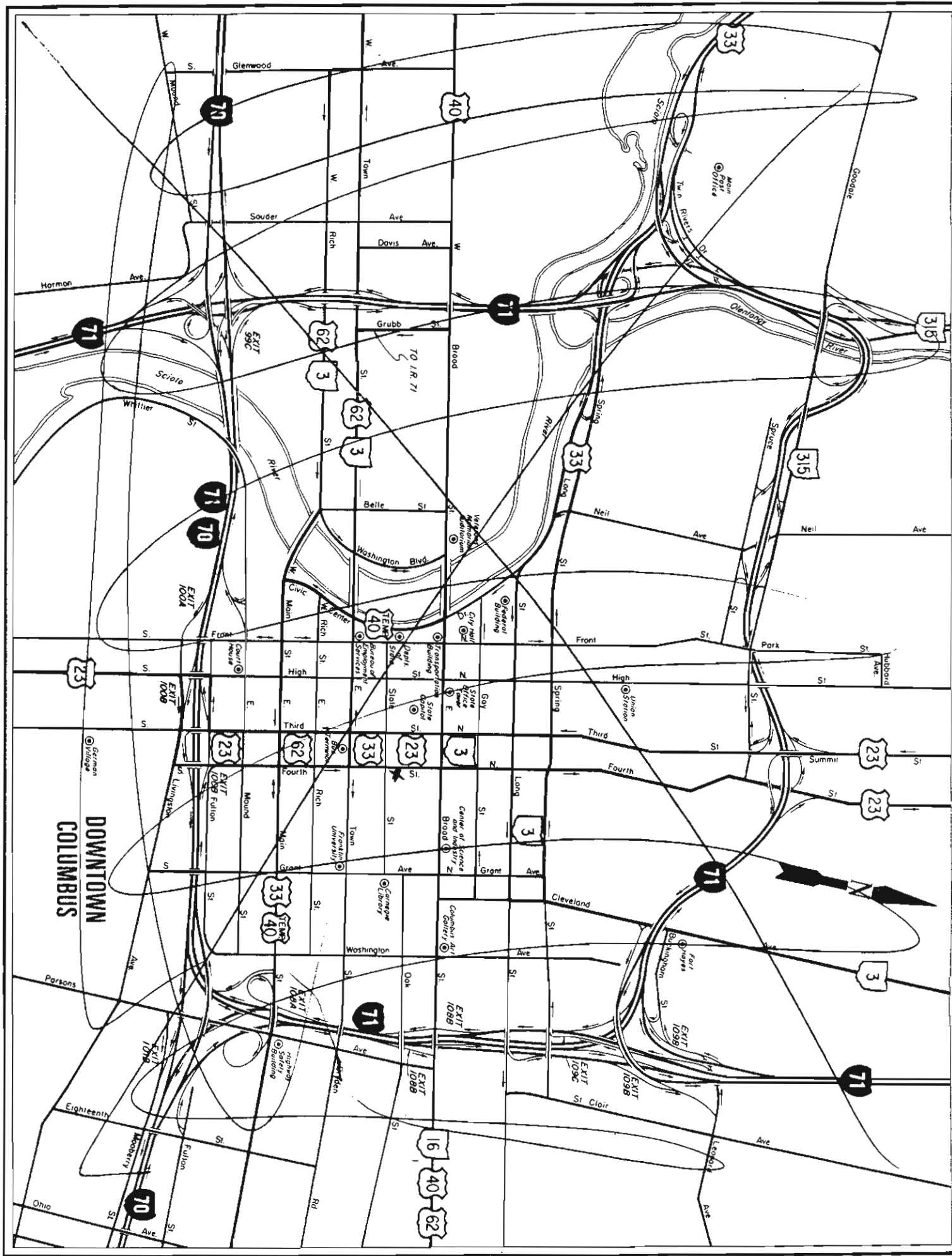
Hyatt on Capital Square, 75 E. State St. (614/228-1234/1-800-228-9000) weekday \$135/\$155.

Sheraton Col. Plaza, 50 N. 3rd St. (1-800-325-3535) Closed now for renovation, may be open June.

Airport Transportation Contact Woman: Susan Evans, 340 Brisbane, Westerville, OH 43081 (614/895-1926). Susan will arrange for someone to meet you at the airport if you let her know the time of your arrival. Limousine and taxi services are also available from the airport. The Greyhound Bus Station is within walking distance of the YWCA.

Spinning Bee Contact Woman: Judith Carr, 28560 Blackjack Rd, Logan, OH 43138 (614/385-2042). The Spinning Bee is a discussion of a topic of mutual interest to Cassandrans, usually guided by a Webster with special interest or knowledge about the topic. To facilitate 3 days of spinning bees, we welcome advance information from individuals who are interested in presentations or leading Spinning Bees.





Forthcoming Events

JUNE 17-18, 1988
Denver, Colorado

CARING AND NURSING: Explorations in the Feminist Perspectives

The conference will feature presentations which explore links among the principle topics - caring, nursing, and feminist perspectives. Well-known speakers will address these issues. Scholars have been invited to submit abstracts of works related to the theme for podium, symposium, and poster sessions. In addition, the conference organizers seek to facilitate networking among persons whose interests include these topics.

Featured speakers include:

Elise Boulding, Professor Emerita,
Department of Sociology, Dartmouth College;
Kathleen M. MacPherson, RN, PhD,
Professor, School of Nursing, University of
Southern Maine;

Jean Watson, RN, PhD, FAAN, Dean of
the School of Nursing and Director of the
Center for Human Caring;

Denny Webster, RN, PhD, Associate
Professor, University of Colorado School of
Nursing;

Karen Miller, RN, PhD, Assistant
Director of Nursing/Administrative
Research, The Children's Hospital.

Registration date is May 13, 1988. For
information and forms, contact:

The Center for Human Caring
University of Colorado School of
Nursing
4200 East 9th Avenue
Denver, Colorado 80262

JUNE 22-26, 1988
Minneapolis, Minnesota

LEADERSHIP AND POWER: Women's Alliances for Social Change

The goal of the '88 NWSA conference is to address differences of race, class, and ethnic background in order to effect personal, social, and political change. The conference will focus on leadership styles that promote personal empowerment, while building successful coalitions among

diverse groups of women, especially those of the university and the community.

Three plenary sessions scheduled are:

- American Indian Women: Diverse
Leadership for Social Change;

- Alliances for Social Change:
International Voices;

- Lesbian Alliances: Combatting
Heterosexism in the '80s.

For information and registration forms,
contact:

NWSA National Office
University of Maryland
College Park, Maryland 20742

APRIL 6-9, 1989
Iowa City, Iowa

PARALLELS AND INTERSECTIONS: A Conference on Racism and Other Forms of Oppression

"Parallels and Intersections" is a four day national conference in which the multiple forms of oppressions which affect all human beings will be explored, analyzed, and challenged.

Racism, classism, heterosexism, anti-semitism, sexism, ableism, and ageism are just some of the labels we have developed to express the dynamics of how we define others and define ourselves in our daily communication and behavior.

Participate by organizing a panel, conduction a workshop, or presenting an academic paper. Bring your music, your poetry, your performance, your book exhibit. Share your struggle with people from all over the country. Send proposals by December 1, 1988.

The conference will address issues of oppression from three different yet complementary perspectives: academic presentations, community organizing, and personal work.

For more information contact:

Women Against Racism Committee
c/o Women's Resource and Action
Center
The University of Iowa
130 N. Madison Street
Iowa City, Iowa 52242

Contact Women

Names and addresses of all Cassandrans are forwarded to their contact woman; otherwise the mailing list is not distributed. The women listed here have agreed to have their names published in the newsjournal, and to help other women in their area connect through local gatherings, sharing of information, and other ways of networking.

To begin networking in your area, find the location nearest you to connect with the nearest contact woman. If there is no contact woman in your area and you would like to be one, please let us know. If you are a contact woman and you are not listed, or if the information given here is incorrect, please notify us.

Arizona:

Barbara Sciacca
Box 4432
New River Stage, #II
Phoenix 85029

California:

Sue Dibble
141 Leslie Dr.
San Carlos 94070

Sue Duynstee
1351 McCollum St.
Los Angeles 90026

Colorado:

Linda Bergstrom
1086 Corona #17
Denver 80218

Connecticut:

Anne Teitelman
17 Grafton St.
New Haven 06513

District of Columbia:

Nancy Pfaff McDonald
132 F Street SE
Washington 20003

Illinois:

Elizabeth Washak
823 Hayes Ave.
Oak Park 60302

Iowa:

Mary Hettinger
2408 Jennings
Sioux City 51104

Carla Randall
809 Page St.
Iowa City 52240

Kansas:

Sydney Pendleton
3112 West 73 St.
Prairie Village 66208

Michigan:

Jacquelyn Campbell
3777 Greenook
Ann Arbor 48103

Minnesota:

Sharon McDonald
6001 11th Vve. South
Minneapolis 55417

Mississippi:

Wanda Elliott
1806 Curcor Dr.
Gulfport 39507

New York:

Linda Henning
180 Cross Street
Bronx 10464

Ohio:

Judith Carr
28560 Blackjack Rd.
Logan 43138

Kirste Carlson
3085 East Overlook Rd.
Cleveland Hts 44118

Brighid Kelly
9040 Spooky Ridge Lane
Cincinnati 45242

Pennsylvania:

Louise Weldon
1219 S. Pugh St.
State College 16801

South Carolina:

Pamela Clarke
Rt. 1, Box 93
Irmo 29063

Sheila Truby
11 Ashwicke
Greenville 29615

Texas:

Sue Gibson
1110 West Saner Ave.
Dallas 75224

Jini Miller
4704-B Sagebrush Circle
Austin 78745

Finance Crone Request

This is your Finance Crone for the past four years speaking. I am ready to pass along the tasks of keeping our financial records. This is something I do want to relinquish. I am hopeful that somewhere there is a Cassandran who enjoys balancing books, writing checks, interacting with other wonderful Cassandrans, and who can tolerate filling out forms for the IRS.

The Croneship has involved receiving and dispersing funds, keeping financial records, and providing periodic reports to various governmental agencies who are interested in how much money we have and what we are doing with it. In terms of practical actions and time, the receipts usually arrive every other month, and normally, I write about 1-2 checks per month. There is not a lot of activity in our receipt and disbursement of funds. The reporting to the governmental and state agencies (mostly the IRS) is done in consultation with our lawyer in California: Karen Anderson Ryer. Karen is most helpful in directing me in how to complete the forms. Since the period of time immediately following incorporation, the number of forms has decreased dramatically.

The finance crone has the responsibility

for having the taxes prepared for the IRS. This is something which I have hired an accountant to do. The work of finance crone does take some time, but it is not a heavy expenditure. Probably I spend 1-2 hours a month except for three times a year when the budget report is prepared for the Newsjournal. Preparing that report usually takes me a couple of hours, usually because there is some mistake in the books which I cannot find. I use an accounting program and a Mac Plus computer to keep the books and prepare reports. Access to a personal computer would be very helpful to some one taking on this task, but not absolutely necessary. I do not see the activities of the finance crone changing considerably in the next few years. So - anyone who would like to become the finance crone is not looking at a heavy time commitment.

Please consider whether or not you are willing to assume this responsibility on behalf of Cassandra. You can connect with me directly about it for further information or to share your interest.

Write to: Mae Kramer
9855 S. 3100 E.
Sandy, UT 84092



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Gaber (1981), Banners, Ribbons and Scrolls ed. by Carol Belanger Grafton (1983), Treasury of Art Nouveau Design and Ornament by Carol Belanger Grafton (1980), and Art Nouveau by E.V. Gillon (1969).

Quote:

The quote on the front cover of this issue is from *woman of power*, Issue 9, Spring 1988 and is from an excerpt from *Rape of The Wild* by Andree Collard with Joyce Contrucci, to be published summer 1988.



IF YOUR MAILING LABEL HAS THE RENEWAL DATE
CIRCLED IN RED, THEN YOUR RENEWAL IS DUE
BEFORE THE MAILING OF THE NEXT NEWSJOURNAL.

Contribution Information

WEBSTER - women in nursing who participate in CASSANDRA's decision making and receive all publications: \$35-\$50. (Nursing students, retired, unemployed, or differently-abled nurses: \$15.)

FRIEND - women who are not nurses and men who support CASSANDRA and receive the Newsjournal: \$25.

INSTITUTION SUBSCRIPTION - groups who receive the newsjournal: \$35.